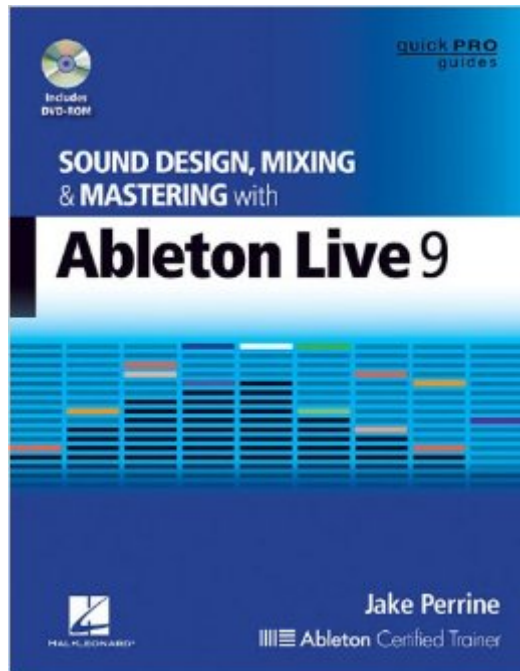


The book was found

Sound Design, Mixing And Mastering With Ableton Live 9 (Quick Pro Guides)



Synopsis

From inspiring recipes for sculpting audio magic and mayhem to in-depth discussions of mixing and mastering that you would expect to learn in an audio production school, this book is designed to help you out of your box into a larger world. Sound Design, Mixing, and Mastering with Ableton Live 9 deepens, enlivens, inspires, and improves your tracking, audio production, and performance skills with Ableton Live. Go beyond the basics of Ableton Live with this book filled with audio-making and audio-mangling recipes, tips, and mixing and mastering techniques. Ableton Live is undoubtedly the most flexible audio application available today! Use it for sound design for music, film, theater, and games; composition; improvising with other musicians; live looping; DJing; and, of course, mixing and mastering music. Author, mastering engineer, certified Ableton trainer, and power-user Jake Perrine inspires you to use Live 9 in new ways and to improve how you already use it. Striking a delicate balance of artistry and theory, he expands your creative repertoire for both the studio and the stage.

Book Information

Series: Quick Pro Guides

Paperback: 176 pages

Publisher: Hal Leonard Books; Pap/Dvdr edition (January 1, 2014)

Language: English

ISBN-10: 1480355119

ISBN-13: 978-1480355118

Product Dimensions: 8.5 x 0.5 x 11 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars [See all reviews](#) (6 customer reviews)

Best Sellers Rank: #322,814 in Books (See Top 100 in Books) #54 in [Books > Arts & Photography > Music > Theory, Composition & Performance > MIDI, Mixers, etc.](#) #158 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Composition](#) #182 in [Books > Arts & Photography > Music > Recording & Sound](#)

Customer Reviews

Brilliant overview of the impossibly endless learning you can delve into in Ableton 9! Mr. Perrine definitely knows his way around the kitchen and what spices to use while still writing a more user friendly, understandable approach to learning your way around Ableton. I only wish he would update it for the new features that came with 9.5 suite. But, then again, no one could have seen those

awesome features coming! Cheers, Mr. Perrine! My only regret is that I bought the book online and missed out on the extra disc!

These books are great. I would start with Producing Music with Ableton Live 9 if you just spent 900 bucks and have no idea what you are doing. I'm getting my money out of my investment with just a few 20 dollar book.

Excellent book, easy to follow with applicable exercises as you progress. Loaded CD is also included, don't have to download a thing. THANK YOUUUUU!!!

[Download to continue reading...](#)

Sound Design, Mixing and Mastering with Ableton Live 9 (Quick Pro Guides) Ableton DJ & Performance Video Training Course: 30 Detailed & easy to follow Videos for performing with Ableton Live (Music Habits Book 9) Producing Music with Ableton Live 9 (Quick Pro Guides) The Power In Cubase: Tracking Audio, MIDI, and Virtual Instruments (Quick Pro Guides) (Quick Pro Guides (Hal Leonard)) The Power in Cakewalk SONAR (Quick Pro Guides) (Quick Pro Guides (Hal Leonard)) Interactive Composition: Strategies Using Ableton Live and Max for Live Color Mixing Bible: All You'll Ever Need to Know About Mixing Pigments in Oil, Acrylic, Watercolor, Gouache, Soft Pastel, Pencil, and Ink Color Mixing Recipes for Landscapes: Mixing recipes for more than 500 color combinations Color Mixing Recipes for Oil & Acrylic: Mixing recipes for more than 450 color combinations The Ultimate Live Sound Operators Handbook, 2nd Edition (Music Pro Guides) Bk/online media Ableton Live 9 Power!: The Comprehensive Guide Ultimate Ableton Live 9 & 8 Course - 66 Detailed & Easy to Follow Training Video Tutorials Learn Guide (Music Habits) Pro Tools 11: Music Production, Recording, Editing, and Mixing Pro Tools 9: Music Production, Recording, Editing, and Mixing Sound Innovations for String Orchestra -- Sound Development (Advanced): Warm-up Exercises for Tone and Technique for Advanced String Orchestra (Viola) (Sound Innovations Series for Strings) Sound Innovations for String Orchestra: Sound Development (Intermediate) for Cello: Warm up Exercises for Tone and Technique for Intermediate String Orchestra (Sound Innovations Series for Strings) Sound Innovations for String Orchestra: Sound Development (Intermediate) for Viola: Warm up Exercises for Tone and Technique for Intermediate String Orchestra (Sound Innovations Series for Strings) Meditations and Music for Sound Healing: A Leading Oncologist Explores the Healing Power of Sound (Sound Medicine) Sound Innovations for String Orchestra -- Sound Development: Violin (Sound Innovations Series for Strings) Sound Innovations for String Orchestra -- Sound Development: Cello (Sound Innovations Series for

Strings)

[Dmca](#)